One doorway two possibilities

How much can one line choice change the way an image is read?

My reference

Sketch the same scene twice, or describe the supplied doorway.

One deliberate change

Which feature changes, and which features stay similar?

What I can see

Describe a visible difference without guessing a feeling.

A possible reading

What might the change communicate? Add another interpretation if you want.

Keep it, change it or leave it here. Sharing is optional.