One doorway two possibilities

How much can one line choice change the way an image is read?

My reference

Sketch the same scene twice, or describe the supplied doorway.

One deliberate change

Which feature changes, and which features stay similar?

What I can see

Describe a visible difference without guessing a feeling.

A possible reading

What might the change communicate? Add another interpretation if you want.

Keep it, change it or leave it here. Sharing is optional.

A texture made of marks

How can repeated marks suggest a surface without copying a photograph?

My mark

Sketch or name the repeated mark.

Two arrangements

Keep the count similar; change how the marks are spaced.

Visible difference

Describe what you can point to before interpreting it.

A possible surface

What might the marks suggest? A different reading can remain open.

Keep it, change it or leave it here. Sharing is optional.

Three views of an invented object

What does each viewpoint reveal or leave hidden?

Object specification

Keep the width 4, height 3, depth 2 and face markings together.

My three views

Sketch or describe front, right and top.

Visible or hidden

Where can each supplied marking be shown?

Still unspecified

Name one feature the model does not tell you.

Keep it, change it or leave it here. Sharing is optional.