Tell a small story in six shots

What information does each frame give the viewer?

My change

What is different between the opening and ending?

Six panels

Draw or label what each shot shows.

New information

Which panel adds something the viewer needs?

A possible gap

What might a viewer still need to understand?

Keep it, change it or leave it here. Sharing is optional.

Change the timing of an invented sequence

How can the same drawn action suggest a different pace?

Fixed drawings

Which positions stay identical?

Timing A

Write the duration of each position and the total.

Timing B

Mark exactly which hold changes.

My interpretation

What might the longer pause suggest, and what is directly shown?

Keep it, change it or leave it here. Sharing is optional.

Plan a soundscape without recording

What would a sound cue add that a picture leaves open?

Fixed picture

What happens at 0, 2 and 4 seconds?

Cue A

Name each sound and its timing, including silence.

Cue B

Change one cue while keeping the picture fixed.

What it adds

What could a sound imply that the picture does not establish?

Keep it, change it or leave it here. Sharing is optional.